

Liberal Arts College

Public Lecture



Mahler and Freud: The Dream of the Stately House

by
Professor
William J. McGrath



Author of *Dionysian Art and Populist Politics in Vienna* (New Haven and London, 1974), William J. McGrath is Associate Professor of History at the University of Rochester. His work includes articles on "*Volksseelenpolitik and Psychological Rebirth: Mahler and Hofmannsthal*", "*Freud and Hannibal: The Politics of the Brother Band*", and papers on "*The Jewish Roots of Freud's Thought*" and "*The Social and Political Ingredients in Mahler's Music*". Educated at Rice University and the University of California at Berkeley, Professor McGrath has taught at the University of Chicago and held Fulbright, Leo Baeck Institute, and National Endowment for the Humanities Fellowships.

Time: Wednesday, 10 February 1982 at 8:30 pm

Place: H-937 Hall Building
1455 de Maisonneuve Boulevard W.

For information: 879-8051



CONCORDIA
UNIVERSITY

